



Paul Wiltgen *drums*

Marc Demuth *bass*

Michel Reis *piano*

THE BAND

Pianist Michel Reis, bassist Marc Demuth and drummer Paul Wiltgen formed the Reis-Demuth-Wiltgen Trio in 1998 while in High School. The group performed on a regular bases in and around Luxembourg for several years. In 2003, the Trio took a break from performing when the three musicians moved different places across Europe and the United States in order to pursue their individual careers.

Now reunited, this impressive collective of individual talents is once again eager to share their experiences as well as their new compositions with their audience.

THE MUSIC

A true collective project, each band member composes music for the Trio and aims to create a fresh and forward-thinking overall sound. The band's music is strongly influenced by popular music and the singer/songwriter genre. The core of it all remains modern jazz, which profoundly enriches the compositions and improvisations without ever burdening them.



Born in Luxembourg, Michel Reis discovered Music at an early age. After four years of classical training at the piano, Reis's introduction to jazz and improvisation unlocked new and exciting possibilities for him as a pianist and composer. The decision to make music his profession made him move to the United-States to study with some of the greatest musicians of our time.

In Boston Massachusetts, Reis attended Berklee College of Music and The New England Conservatory where he worked and performed with Joe Lovano, Danilo Perez, Dave Holland, George Garzone, Ran Blake, Frank Carlberg, Esperanza Spalding and Hal Crook. Six years of extensive studies and an unwavering dedication to his craft set a foundation for the well-rounded musician he is today.

A pianist, improviser, composer, and arranger, Reis shares his passion for music all over the world. Having performed in Europe, the United States, Central America, and Japan, he is proud and humbled to be developing an international reputation as an artist who expresses himself at the piano with an honest and authentic intention that cannot go unnoticed.

Currently based in New York, Reis has three albums out under his name: A Young Mind (2005) and Fairytale (2009) both for the European record label Waltzing-Parke Records. He just released his third album entitled Point of No Return for the American label Armored Records.

In 2005, Reis was a finalist in the First Moscow Competition for Jazz Performers. A year later, he took second prize at the Montreux Jazz Solo Piano Competition. Reis uses music as a vehicle for understated and sincere communication with himself and his audience.

He is truly a poet at the piano.



more info at: www.michelreis.com

Over the past several years, Luxembourg bassist Marc Demuth has emerged as a strong new voice in the European jazz scene. He has shared the stage with musicians like Michael Brecker, Kenny Werner, Slide Hampton, Erwin Van, Hein van de Geyn, Florian Weber, Jef Neve, John Ruocco, Guy Cabay, Jacques Pirroton, Phil Abraham and Felix Simeane, amongst others.

In 2001, Marc won "Best Soloist" at the annual Rotary Jazz Competition in Wavre, Belgium. He also won the prestigious Jazz Competition in Avignon, France as part of vibraphonist Pascal Schumacher's quartet in 2004.

That same year, he toured Europe and Brazil with the European Jazz Orchestra under Portuguese bandleader and composer Pedro Moreira.

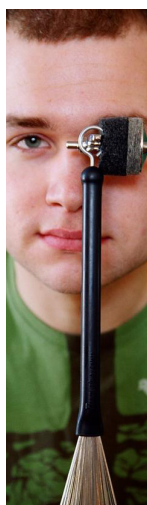
A long-time musical partnership with Portuguese singer Sofia Ribeiro resulted in numerous appearances at venues and festivals all over Europe and the release of their Duo recording "Dança da Solidão" in 2006.

Marc's 2008 quartet album "Orik" features Sofia Ribeiro alongside vibraphone player Pascal Schumacher, clarinet player Joachim Badenhorst and drummer Yves Peeters.

His educational credentials include a Bachelor's degree and a Master's degree from the "Koninklijk Conservatorium" in The Hague, Netherlands as well as diplomas in both electric and acoustic bass from the "Conservatoire Royal" in Brussels, Belgium.

As an accomplished jazz educator, Marc shares his experience and insights with the next generation of creative musicians by heading the jazz department at the Echternach Music School in Luxembourg.

more info at: www.marcdemuth.com



Since his arrival in New York City in the fall of 2001, Luxembourg native Paul Wiltgen, has made a name for himself among the local and international music industry as an accomplished jazz percussionist and forward-thinking composer. An artist in the truest sense of the word, Paul has earned acclaim as a musician with a unique balance of aesthetic and passion.

After an extensive classical tutelage at the Music Conservatory in Esch/Alzette (Luxembourg) and at various music workshops throughout the world, he completed both undergraduate and graduate jazz studies at Manhattan School of Music, learning from the likes of John Riley, David Liebman, Samir Chatterjee & Michael Abene.

Becoming a truly pancontinental artist, Paul has appeared alongside such emerging stars as Kurt Rosenwinkel, Patrick Cornelius, Michael Janisch, Dave Binney, Ambrose Akinmusire, Will Vinson, Lage Lund, Franz von Chossy, Tim Collins, Brian Seeger, Cedric Hanriot, Kristjan Randalu and Pablo Held.

Besides fronting The Paul Wiltgen Group, he is the leader of a New York band named "The Paislies", which released its debut album on the Fresh Sound New Talent record label. He is also one of the original members of The TransAtlantic Collective, a vivacious new contemporary jazz ensemble made up of musicians based in London and New York City.

more info at: www.paulwiltgen.com



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