

# INUK TRIO



There is a great musical complicity between George Letellier and Marc Demuth who have shared the stage in many different projects since more than ten years. Luísa Vieira brings the freshness of her singing and the elegance and virtuosity of her flute: together they go through a variety of songs ranging from peculiar interpretations of jazz standards and brazilian music, as well as some of their own compositions.

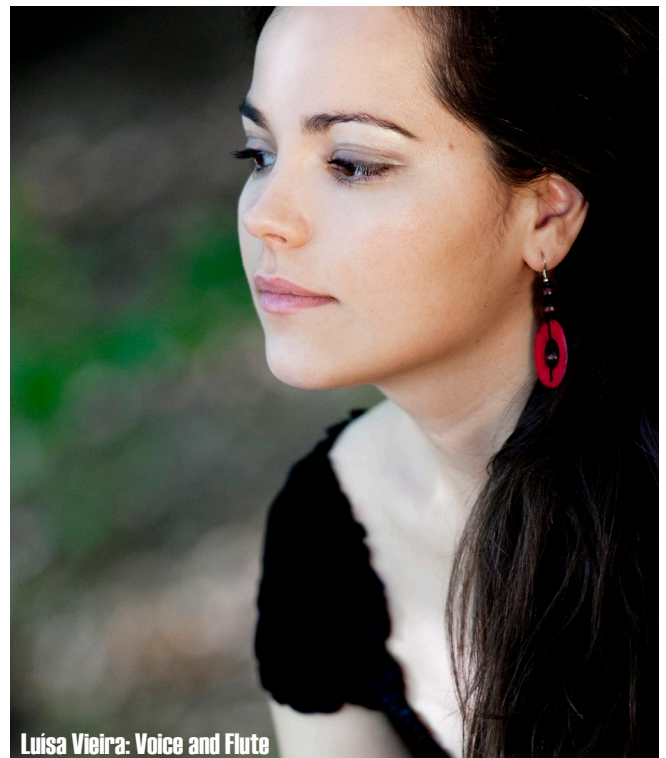
Interaction, communication, sensitivity and creativity are only a few keywords which best describe this original jazz band; a quartet some might say, composed of only three people!

Portuguese jazz singer, flutist and composer, Luísa Vieira was born in 1984 in Porto. She holds a Graduate Diploma in Jazz Performance as a Voice major'2008 from the College of Music and Performing Arts in Porto (ESMAE), where she previously graduated in Classical Flute'2005.

In 2008 she got a scholarship from the prestigious Berklee College of Music in Boston, where she studied for one year with remarkable teachers like Dominique Eade, Rhiannon, Tomassi, Hal Crook, Mitch Haupers among others, focusing on performance, improvisation and jazz composition.

Since 2006 Luísa Vieira has been performing in different jazz clubs in Portugal, mainly with her group "Luísa Vieira Quintet" with her own arrangements and original compositions as well as with her duo with the bass player Nuno Campos. She has also played with other bands in different venues in Ireland, Luxembourg and in jazz and world music festivals such as the International Folk Music Festival at the Berklee Performance Center in Boston (USA), Aarhus Vocal Festival (Denmark), Jazzin' Tondela and Jazz Festival of Valado dos Frades (Portugal) and Mozambique Festival "Ahoje é ahoje" in Maputo (Moçambique).

Currently she is living in Portugal where she teaches jazz voice in the jazz-department of the Conservatory of Music JOBRA (Albergaria-a-Velha).



Luísa Vieira: Voice and Flute



**Marc Demuth: Doublebass**

Over the past several years, Luxembourg bassist Marc Demuth has emerged as a strong new voice in the European jazz scene. He has shared the stage with musicians like Michael Brecker, Kenny Werner, Slide Hampton, Erwin Van, Hein van de Geyn, Florian Weber, Jef Neve, John Ruocco, Guy Cabay, Jacques Pirrotton, Phil Abraham and Felix Simtaine, amongst others.

In 2001, Marc won "Best Soloist" at the annual Rotary Jazz Competition in Wavre, Belgium. He also won the prestigious Jazz Competition in Avignon, France as part of vibraphonist Pascal Schumacher's quartet in 2004.

That same year, he toured Europe and Brazil with the European Jazz Orchestra under Portuguese bandleader and composer Pedro Moreira.

A long-time musical partnership with Portuguese singer Sofia Ribeiro resulted in numerous appearances at venues and festivals all over Europe and the release of their Duo recording "Dança da Solidão" in 2006.

Marc's 2008 quartet album "Orik" features Sofia Ribeiro alongside vibraphone player Pascal Schumacher, clarinet player Joachim Badenhorst and drummer Yves Peeters.

His educational credentials include a Bachelor's degree and a Master's degree from the "Koninklijk Conservatorium" in The Hague, Netherlands as well as diplomas in both electric and acoustic bass from the "Conservatoire Royal" in Brussels, Belgium.

As an accomplished jazz educator, Marc shares his experience and insights with the next generation of creative musicians by heading the jazz department at the Echternach Music School in Luxembourg.

more info at: [www.marcdemuth.com](http://www.marcdemuth.com)

George Letellier (born October 11, 1957) is an American jazz pianist and composer, currently living in Luxembourg.

After attending the Berklee College of Music in Boston in 1975, in 1976 he wrote his first compositions and arrangements and began as a session pianist for artists such as Phil Woods, Gary Burton, and Steve Swallow. After returning to Berklee in 1983 and graduating finally in 1985 with a Superior Prix in Film Music Composition, he moved to San Francisco, California and from 1986 until 1990 worked as a freelance pianist in the jazz and salsa genre. His successful session work attracted film executives and he was hired to compose music for films and corporate videos. In 1987 he served as a music editor on the Academy Award nominated short film Liru.

In 1991, Letellier moved to Portugal, accepting a job offer as a Professor of Composition in Porto. There he composed two ballets and was a session musician, supporting acts such as the chamber music ensemble Novanguarda, and the Raul Marques E Os Amigos Da Salsa ensemble. In 1992, Letellier collaborated with saxophonist Mario Santos and formed the successful George Letellier Quartet which toured all across Portugal.

In 1995, Letellier relocated to Luxembourg and began working for the Tango Television; Big Band Spectrum and Opus 78 Big Band. From 1997 until 2003, Letellier was the Director of Jazz Studies at the Esch Conservatoire and wrote three publications on jazz theory between 1997 and 1999. In 1997, he formed the original Consabora Salsa Orchestra with Harri Jokiharra, and they later became known as Salsabor. In 2001 he worked with Sascha Ley to arrange and perform Lost In The Stars by Kurt Weill, putting on a number of performances. Since 2001, Letellier has taught jazz at L'Ecole de Musique in Echternach. He continues to function as a session pianist, and has performed in hundreds of jazz concerts and theatrical productions in Luxembourg, the United States, Portugal, Spain, Germany and France. Aside from his jazz compositions he has also composed contemporary and traditional classical chamber music and arrangements for a diversity of musical ensembles.



**George Letellier: Piano**

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